

**ATENEO DE MADRID
SALA PRADO 19**

2 al 29 Junio 2016
Calle Prado, 19

Horario | Opening
10:00 h - 14:30 h
16:30 h - 22:30 h

Pintura • Dibujo • Grabado • Escultura • Retrato
Painting • Drawing • Etching • Sculpture • Portrait

Visitas guiadas | Guided visits

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VALENTÍN KOVATCHEV

ANTHOLOGY



ATENEO DE MADRID



EMBAJADA DE LA REPÚBLICA
DE BULGARIA

Valentin Kovatchev nace en Sofía en 1953.

1981 se gradúa en la Facultad de Bellas Artes de Sofía, especialidad Grabado. **1992** contrae matrimonio en España y fija su residencia en Málaga. **1994** expone en el Museo de Grabado de Goya y, por primera vez en España, dirige un curso de grabado, inaugurando así el Taller del Museo de Goya, en Fuendetodos. **1995** es nombrado Académico Correspondiente en Málaga por la Real Academia de Bellas Artes de Sta. Isabel de Hungría, Sevilla. **1996** es nombrado Académico del Senado por la Academia Internacional de Arte Moderno, Roma. Este mismo año consigue la Medalla Goya de Plata en la "X Bienal de Arte de Iberoamérica" en México D.F., representando a España.

Ha participado en exposiciones y ferias de arte en Bulgaria, Japón, Grecia, Hungría, Austria, República Checa, Holanda, Rusia, USA, Alemania, Francia, Bélgica, Italia, Luxemburgo, México, Colombia, Finlandia, Suiza, Gran Bretaña, Qatar y España, entre otros países.

Su obra ha sido reconocida y galardonada en numerosas ocasiones y se encuentra representada en innumerables colecciones públicas, privadas y museos en todo el mundo.



Valentin Kovatchev was born in Sophia in 1953.

1981 he graduated in the Faculty of Fine Arts in Sophia, specialising in engraving. His marriage in Spain in **1992** led to his moving his residence to Malaga. **1994** solo show in the Goya Museum of Engraving, and for the first time in Spain he directed an engraving course which inaugurated the Workshop of the Goya Museum in Fuendetodos. **1995** he was appointed as Corresponding Academician in Malaga by the Royal Academy of Fine Arts of Saint Elizabeth of Hungary, Seville. **1996** he was appointed as Senate Academician by the International Academy of Modern Art, Rome. This year he got the Goya Silver Medal at the "X Latin-American Biennial of Art" in México D.F. in representation of Spain.

He has participated in exhibitions and art fairs in Bulgaria, Japan, Greece, Hungary, Austria, Czech Republic, Holland, Russia, USA, Germany, France, Belgium, Italy, Luxembourg, Mexico, Colombia, Finland, Switzerland, Great Britain, Qatar and Spain, among other countries.

His work has been recognised and awarded prizes on numerous occasions and is now presented in innumerable public and private collections and museums throughout the world.